

Input list - příloha č. 8

| | | Všechny kondenzátorové mikrofony musí mít windscreen | | | | | |
|----------------------|---------------------------|---------------------------------------------------------|------|--|--|--|--|
| | BD | | | | | | |
| | SD Top | | | | | | |
| Odposlech 1 | SD Bott | | | | | | |
| | HH | | | | | | |
| | T 1 | | | | | | |
| | T 2 | | | | | | |
| | F Tom | | | | | | |
| | OVHD .L | | | | | | |
| | OVHD .R | | | | | | |
| Odposlech 2 | Bass Line | XLR | 220V | | | | |
| Odposlech 3 | EG | mic | 220V | | | | |
| | ACG | XLR | | | | | |
| Odposledch 4 | Sax | XLR | | | | | |
| Odposlech 5 | Key 1.L | DI-Box | 220V | | | | |
| | Key 1.R | DI-Box | | | | | |
| | Key 2. L | DI-Box | 220V | | | | |
| | Key 2.R | DI-Box | | | | | |
| Odposlech Dirigentka | | | | | | | |
| | Violin 1_1 | DPA clip | | | | | |
| Odposlech orchestru | Violin 1_2 | DPA clip | | | | | |
| | Violin 1_3 | DPA clip | | | | | |
| | Violin 1_4 | DPA clip | | | | | |
| | Violin 1_5 | DPA clip | | | | | |
| | Violin 1_6 | DPA clip | | | | | |
| | Violin 1_7 | DPA clip | | | | | |
| | Violin 1_8 | DPA clip | | | | | |
| | Violin 2_1 | DPA clip | | | | | |
| | Violin 2_2 | DPA clip | | | | | |
| | Violin 2_3 | DPA clip | | | | | |
| | Violin 2_4 | DPA clip | | | | | |
| | Violin 2_5 | DPA clip | | | | | |
| | Violin 2_6 | DPA clip | | | | | |
| | Viola 1 | DPA clip | | | | | |
| | Viola 2 | DPA clip | | | | | |
| | Viola 3 | DPA clip | | | | | |
| | Viola 4 | DPA clip | | | | | |
| | Cello 1 | DPA clip | | | | | |
| | Cello 2 | DPA clip | | | | | |
| | Cello 3 | DPA clip | | | | | |
| | C bass | DPA clip | | | | | |
| Odposlech 7 | Tam Tam Orch Ambient OVHD | Mic | | | | | |
| | Tam Tam Orch Ambient OVHD | Mic | | | | | |
| | Tam Tam Orch Bass Dr. 1 | Dyn Clip | | | | | |
| | Tam Tam Orch Bass Dr. 2 | Dyn Clip | | | | | |
| | Tam Tam Orch Bass Dr. 3 | Dyn Clip | | | | | |
| Odposelch 8 | Sborristka 1 | Mic | | | | | |
| | Sboristka 2 | Mic | | | | | |
| | Moderace | Hand | | | | | |
| Odposlech Front line | Sólista 1 | Hand | | | | | |
| Detaiy | Sólista 2 | Hand | | | | | |
| zjistíme die | Sólista 3 | Hand | | | | | |
| dispozic | Sólista 4 | Hand | | | | | |
| sólistů | Sólista 5 | Hand | | | | | |
| | Sólista 6 | Hand | | | | | |
| | Video Přispěvek .L | line | | | | | |
| | Video Přispěvek .R | line | | | | | |
| | Spare 1 | | | | | | |
| | Spare 2 | | | | | | |
| | Spare 3 | | | | | | |
| | Spare 4 | | | | | | |